

LIONEL BART'S

Oliver!

Going to a Show at Skylight Music Theatre

I am going to see a show
at Skylight Music Theatre.



I am going to see the show with

Watching a play is like watching TV
or a movie, except people are on
stage in front of us.



They are called actors. They can see and hear me too.
I can't turn the channel or turn the volume up and down.

A play is made up of many interesting things.



Costumes



Scenery



Sound

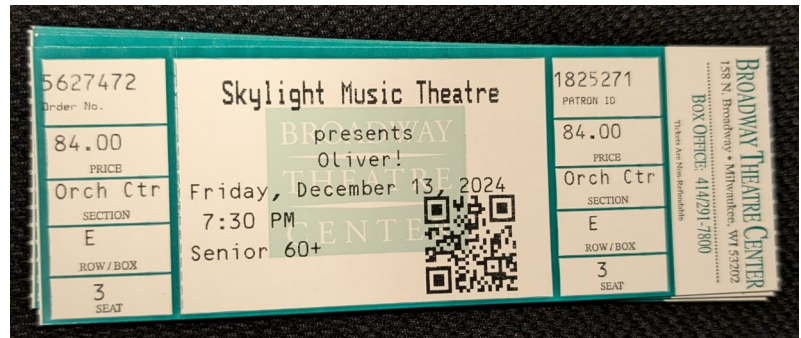


Lighting

When we arrive at the theater, we will have to climb some stairs or use a ramp. There are stairs outside the building, and inside the building.



We may need to wait in line to pick up our tickets.



When we are waiting, I can stay with my family or teacher.

If I need to use the restroom, I can go through the lobby to the next room.



The restrooms are located in this room.

There will be someone to take my photo, if I would like.



An usher will scan our tickets.



We will enter the theater and find our seats.





The audience area is for all of us.



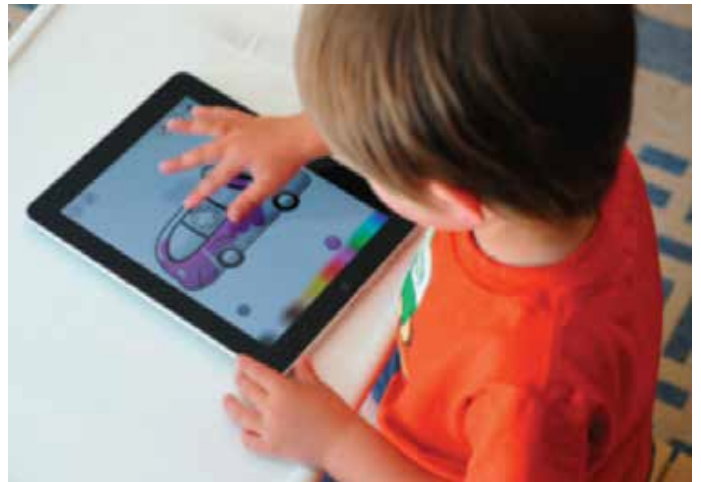
The stage is for the actors only.

In the theater there are TV screens.
These screens show the conductor of
the orchestra.



When I am in the theater waiting for the show to start:

1. I can talk to my family or friends.
2. I can take a short break in the lobby.



There will be a lot of people in the theater, and it may get noisy.

If it gets too loud:

1. I can bring headphones if I want.
2. I can put my hands over my ears.
3. I can leave the room and take a short break in the lobby.



I can come back when I am ready.

During the show:

1. I can watch and listen to the actors quietly.
2. I can applaud if I like something.
3. I can hold things in my hand that make me feel comfortable.



If I need to talk:

1. I can talk quietly to my family.
2. I can write down what I want to say.
3. I can leave the room.

After the show is finished,
I will leave the theater with my
family or teacher.



Meet the Cast of

LIONEL BART'S

Oliver!

LIONEL BART'S
Oliver!

Skylight
music theatre

This is Mac.



He plays a character named
Oliver.

This is Harper.



She plays a character named
The Artful Dodger.

LIONEL BART'S
Oliver!

Skylight
music theatre

This is Randall.



He plays a character named Fagin.

LIONEL BART'S
Oliver!

Skylight
music theatre

This is Rachel and Jared.



Rachel plays a character named Nancy. She sometimes seems angry or upset but she is just pretending.

Jared plays a character named Bill Sikes. Many people are scared of Bill because he can be very mean. He and Nancy are friends, but they pretend to wrestle. He pretends to wrestle with a few people during the show, but no one gets hurt.

LIONEL BART'S
Oliver!

Skylight
music theatre

This is Miss Kyle and Candace.



Miss Kyle plays Mr. Bumble and Candace plays Mrs. Corney. Mr. Bumble and Mrs. Corney run the work house Oliver lives in with the other children at the beginning of the show.

This is Samantha and Nathan.



Samantha plays Mrs. Sowerberry and Nathan plays Mr. Sowerberry. Oliver goes to work for them. Samantha pretends to fall into a box, but she does not get hurt.

LIONEL BART'S
Oliver!

Skylight
music theatre

Here are other young performers that you will see
on stage.



The youth ensemble plays the roles of the children in the work house
with Oliver and in Fagin's group.



Jozef
Baudo



Finley
Brown



Malia
Brunner



Jeremiah
Cooper



Shaun
Martin



MacKenzie Rise
Roberson



Emery
Domer



Harper
Fornstedt



Mac
Heinrich



Grace
Hennen



Grayson
Scott



Ellory
Woodford

LIONEL BART'S
Oliver!

Skylight
music theatre

Some adults play more than one part in the show and wear more than one costume. Here they are in some of their other parts.



LIONEL BART'S
Oliver!

Skylight
music theatre

This is David.
He is in charge of the music for the show.



LIONEL BART'S
Oliver!

Skylight
music theatre

Oliver! is a musical.

The actors will be performing live music, singing,
and dancing.



This production contains some loud noises during the show. We will
demonstrate them before the show.



What happens in the play? **Skylight** music theatre

Songs are denoted by quotation marks.

ACT ONE

Dozens of workhouse children file into a large barren room and take their places at the table. It is still raining outside while the boys dream inside of gorging their gullets with delicious eats... but are only given gruel to satisfy their hunger ("Food, Glorious Food"). At the end of the measly meal, one boy approaches the haughty Mr. Bumble and asks for more. The request seems blasphemous to Mr. Bumble and the workhouse mistress, Widow Corney, who catch the boy and demand to know his name before deciding how to punish him ("Oliver").

After the chaos in the dining room, the Widow Corney and Mr. Bumble retire to the Widow's parlor. Widow Corney offers Mr. Bumble some gin to calm his nerves, which gives him the courage to kiss her on the lips and propose marriage ("I Shall Scream"). The Matron interrupts them with Oliver. Mr. Bumble takes the boy and his few belongings, planning to sell him for a good price ("Boy for Sale").

Mr. Bumble and Oliver arrive at Mr. Sowerberry's, the haggard undertaker who is interested in buying Oliver as a coffin-follower for children's funerals. The undertaker's wife, Mrs. Sowerberry, agrees ("That's Your Funeral"). Oliver is given a meager meal of scraps and shown his bed amongst the coffins ("Where Is Love?").

Oliver is startled awake the next morning by a loud kicking at the door. Noah Claypole enters, a brash employee, and instigates a fight by insulting Oliver's dead mother. Oliver gets trapped in a coffin as Noah catches Mr. Bumble to punish him. Amidst the chaos, Oliver escapes.

A week passes before Oliver, hungry and exhausted, meets a boy named Jack Dawkins, also known as The Artful Dodger. Dodger offers Oliver lodgings at the residence of Mr. Fagin in London ("Consider Yourself"). Dodger leads Oliver to Fagin's den, where he is instantly welcomed by Fagin and his boys and introduced to their line of work ("Pick a Pocket or Two"). After the boys have gone to bed, the sinister Bill Sikes arrives and unloads his burgled loot for Fagin before silently sneaking back into the night.

Oliver awakens early the next morning and witnesses Fagin having a nightmare. The whole gang soon wakes up as Nancy, Bill Sikes' girlfriend, and Bet arrive at the den ("It's a Fine Life"). Nancy immediately takes a shine to young Oliver ("I'd Do Anything").

Nancy leaves to return to Bill Sikes before he wakes up. Fagin sends the boys off to start the morning's pickpocketing, leaving Oliver under the tutelage of Dodger ("Be Back Soon"). In the streets of London, Dodger picks his first victim, Mr. Brownlow, and flees the scene, leaving Oliver to be caught for the crime.



What happens in the play? **Skylight** music theatre

Songs are denoted by quotation marks.

ACT TWO

In a noisy, smoky pub called The Three Cripples, Nancy is encouraged by the clientele to perform a rousing song (“Oom-Pah-Pah”). The fun and revelry are immediately stalled when Nancy’s abusive villain of a boyfriend arrives, striking fear throughout the entire pub (“My Name”).

A frantic Dodger explodes on the scene and informs Fagin that Oliver had been caught and taken off to Mr. Brownlow’s residence. Fearing the safety of their hideout, Fagin and Bill Sikes decide that they must kidnap Oliver back before he talks. Bill violently threatens Nancy to retrieve the boy (“As Long as He Needs Me”).

Oliver is given a clean bill of health after a visit from a doctor, and Mr. Brownlow allows him to return some books and pay a debt just up the street (“Who Will Buy”). On the street, Oliver is abducted by Nancy and Bill Sikes and returned to Fagin’s den. Stripped of his goods and books, Oliver tries to escape. Bill threatens to bludgeon him, but Nancy intervenes, taking the brunt of Bill’s violence herself (“It’s a Fine Life – Reprise”). All exit, leaving Fagin alone as he ponders his life of crime (“Reviewing the Situation”).

Mr. Bumble and Widow Corney, now unhappily married, argue in the parlor. They are interrupted by a visit from Old Sally, a former workhouse employee. Knowing that her death is imminent, she must reveal a secret that she has long held – Oliver’s mother died in her care after childbirth and left a single gold locket. Old Sally dies as the Bumbles set out to retrieve Oliver, hoping that they can track down his rich family. (“Oliver – Reprise”).

The Bumbles arrive at Mr. Brownlow’s in response to an advertisement about any knowledge of Oliver’s whereabouts. Mr. Brownlow realizes that the Bumbles are only out for personal gain and sends them away. He notices the face in the locket as his estranged daughter, Agnes, and realizes that Oliver is his grandson. Moments later, Nancy meets Mr. Brownlow in secret and tells him to meet her at midnight at the London Bridge to retrieve Oliver. (“As Long as He Needs Me – Reprise”).

Nancy and Oliver arrive at the London Bridge, only to be surprised by a stalking Bill Sikes. Nancy will not let Bill take Oliver. He throws her to the ground and bludgeons her to death. Mr. Brownlow arrives a moment after and sees Bill fleeing the scene. Alerting a crowd, they chase Bill back to Fagin’s, where they corner him on a roof, Oliver his hostage. A sharpshooter successfully hits Bill, who falls to his death, reuniting Oliver with Mr. Brownlow.

Fagin, having successfully avoided capture, decides that maybe it is time to turn over a new leaf after all and leave the life of crime.

The End.